

SALT RIVER PIMA-MARICOPA INDIAN COMMUNITY

2012 FILM FESTIVAL

June 20-22, 2012

**Lehi Baseball Field
1231 E. Oak Street
Mesa, AZ 85203**

*This is an outdoor event –
Bring your lawn chairs
and blankets.*



	WEDNESDAY, JUNE 20		THURSDAY, JUNE 21		FRIDAY, JUNE 22
8:00pm	<p>SRPMIC/Talking Stick Cultural & Entertainment Destination Director: SRPMIC.tv 3 minutes • USA • Promotional Education</p>	8:00pm	<p>SRPMIC/Talking Stick Cultural & Entertainment Destination Director: SRPMIC.tv 3 minutes • USA • Promotional Education</p>	8:00pm	<p>SRPMIC/Talking Stick Cultural & Entertainment Destination Director: SRPMIC.tv 3 minutes • USA • Promotional Education</p>
8:05pm	<p>Coyote and Mountain Lion Director: Orleta Slick 8 minutes • USA • Animated Short</p> <p>Coyote’s characteristics here are of the typical Trickster figure: greedy, vain, foolish and cunning. The purpose of the story is to convey both a moral message in an entertaining and memorable way, particularly to children, and to also demonstrate possibilities and limitations in the world. Thus Coyote, through various actions and responses, extends the area of activities that have been and may be attempted by humans and correspondingly demonstrates the limitations and/or consequences of such actions. In this story he serves to test the bounds of possibilities and order of Mountain Lion, which are necessary for survival and health. Coyote challenges, and thereby, authenticates and legitimizes the order established in the Navajo universe.</p>	8:05pm	<p>Red Bird Saves the Corn Directors: Larissa Luther, Makyla Allison, and Taylor Long 5 minutes • USA • Animated Short <i>Q&A session immediately following the film with the Directors.</i></p> <p>STAR school students Larissa Luther, Taylor Long and Makyla Allison retell a traditional Navajo Spider Woman story through Lightbox Animation. The story was learned through the Voices Native Literature program, “Zinnia: How the Corn was Saved” by Patricia Hruby Powell. The film demonstrates the integration of Native Literature, Literacy and Place-Based Media Arts. Youth Mentors are Camille Manybeads Tso and Kira Butler.</p>	8:05pm	<p>The Creator’s Game-The Quest for Gold and the Fight for NATIONHOOD Director: Candace Maracle 43 minutes • Canada • Documentary Short</p> <p>In 2010, the Iroquois Nationals lacrosse team chose to forfeit the World Championship when they were denied entry into England because of their Haudenosaunee passports. Determined to be recognized as a sovereign nation, this timely documentary follows the Iroquois Nationals on their quest for the 2011 medal in Prague—both a fight for gold and recognition of their nationhood. The Creator’s Game was the Documentary Pitch Prize winner at imagine NATIVE 2010.</p>
8:15pm	<p>Songs of the Colorado Director: Daniel Golding 52 minutes • USA • Documentary Feature <i>Q&A session immediately following the film with co-producer Preston Arrow-weed.</i></p> <p>The Yuman tribes from along the Colorado River have continuously called the lands of the southwest home since the time of creation. Over the thousands of years, the tribes of this region have developed spiritual beliefs that continue today. These beliefs are retold in songs, creating a unique form of oral tradition that is different from many of the Native American tribes in North America. The songs arranged in a series, which should be sung in order to complete the whole cycle or story. Each song cycle is based on an incident or story from a myth and take anywhere from one to four nights to retell.</p>	8:25pm	<p>More Than FryBread Director: Travis Hamilton 93 minutes • USA • Feature</p> <p>Twenty-two Native American frybread makers, representing all twenty-two federally recognized tribes in Arizona, convene in Flagstaff to compete for the first ever, first annual, state of Arizona Frybread Championships! The film takes a larger then life turn as four contestants battle their way to compete for the title in the championship round. This is the frybread competition unlike any of you have ever seen and the movie you can almost taste!</p>	8:50pm	<p>California Indian - A Tribal Story Director: Timothy Ramos 97 minutes • USA • Feature <i>Q&A session immediately following the film with the Director.</i></p> <p>Nick Thomas, a Pomo Indian and a successful Los Angeles radio host, is forced back to the reservation to help his brother Chi, and tribal leader Rich Knight lead the Tule Lake Rancheria out of danger from a seedy casino investor, ultimately claiming sovereignty of their Native American rights. The struggles inherent on reservations today are depicted in this day-in-the-life drama based on true characters and events. The film dispels current stereotypes and myths about modern Native American culture while showcasing the depths of the heritage that thrives today.</p>